

Andere gibt es schon genug

August 2014

F^{maj7}

Lead



Klavier




Bass



C⁹ F^{maj7}

kennst dich bes__-stens mit den ak - tu-el__-len Ki - no - fil__-men aus und
gibt es hier__ in die-sem U - ni-ver__-sum si - cher nur__ ein - mal. Doch



C⁹ F^{maj7}

ü - ber das,__ was ge - ra - de in__ ist bist du bes - tens in - for - miert,__ Du
ir - gend-wann__ wirst du geh'n und dann__ wä - re es schlimm, wenn hier nichts bleibt,__ was

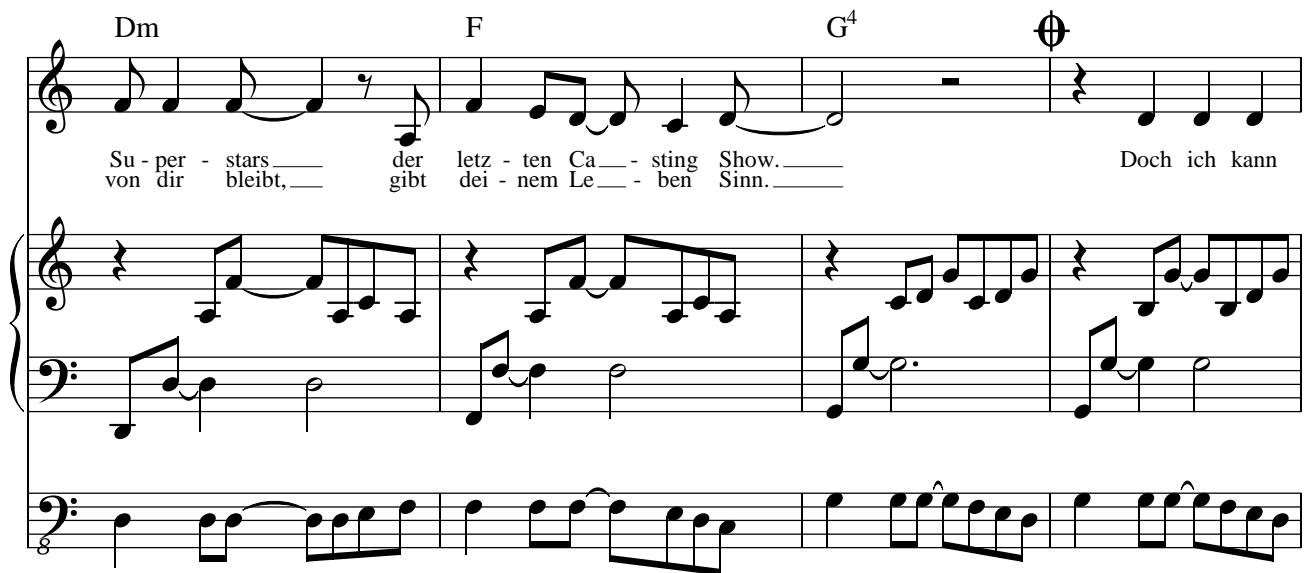


Dm⁷ **C⁹**



weißt ge - nau, — wel - che Songs ge - ra — de in den Charts sind, Schwärmst von den
hier nicht wär — wenn es dich hier nie — ge - ge - ben hät - te, denn das was

Dm **F** **G⁴** **⊕**



Su - per - stars — der letz - ten Ca — sting Show. — Doch ich kann
von dir bleibt, — gibt dei - nem Le — ben Sinn. —

B^b **F⁶** **C**



von dir nichts — er - fah — ren, was ich nicht ge - nau - so gut — in der

B \flat F G⁴ G

Zeit - ung le - sen, im Ra - dio hör'n o - der am Bild - schirm se - hen kann.

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and moving lines. Chords B \flat , F, G⁴, and G are indicated above the vocal staff.

C Am F G⁴

Ze - ge mir et - was von dir, er - zäh - le mir von dei - nen Träu - men und

The second system continues the musical score. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment maintains the eighth-note bass line and continues with chords and moving lines in the treble. Chords C, Am, F, and G⁴ are indicated above the vocal staff.

Am F^{maj7} G⁴

tei - le dei - ne Seh - n - süch - te mit mir.

The third system concludes the musical score. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment continues with the eighth-note bass line and chords in the treble. Chords Am, F^{maj7}, and G⁴ are indicated above the vocal staff.

B \flat F C

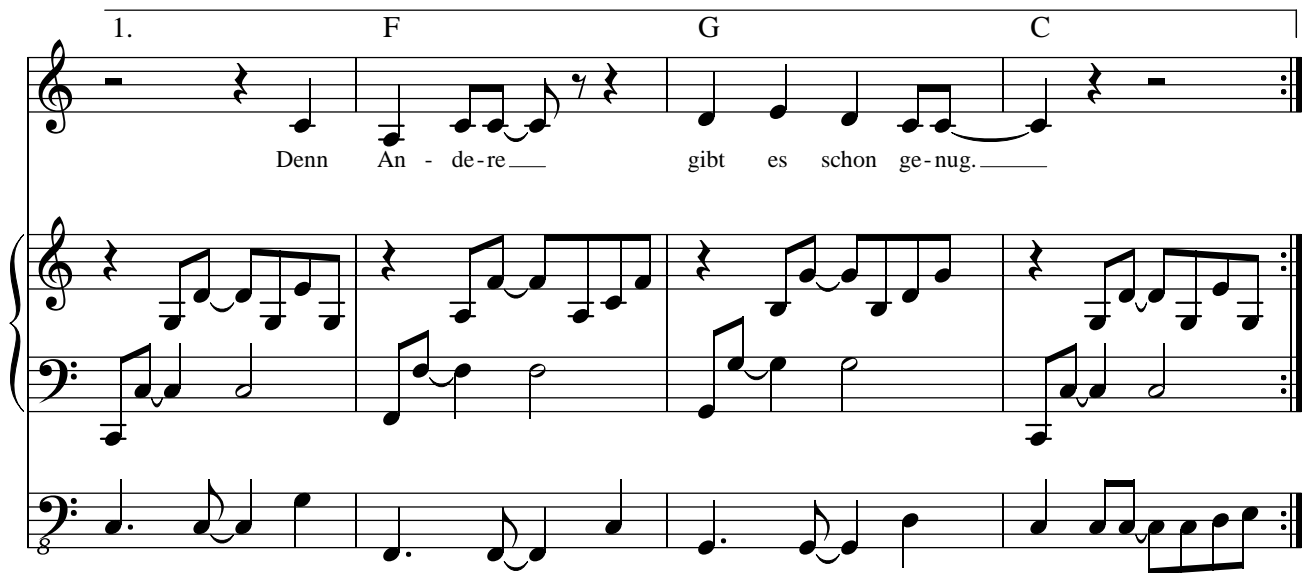
1.

Lie - be dei - ne Ei - gen - hei - ten, blei - be wer - du bist. _____



1. F G C

Denn An - de - re _____ gibt es schon ge - nug. _____



2. C F G C

bist. Denn An - de - re _____ gibt es schon ge - nug. _____



C F

Mundharmonika

The first system of music consists of three staves. The top staff is for the harmonica, with a treble clef and a common time signature. It contains two measures of rests, followed by a measure with a whole note chord (C4, E4, G4) and a whole note chord (F4, A4, C5). The piano accompaniment is written in two staves (treble and bass clefs). The right hand plays a series of chords and melodic fragments, while the left hand plays a steady eighth-note bass line.

C G

The second system of music consists of three staves. The top staff is for the harmonica, with a treble clef and a common time signature. It contains two measures of whole note chords (C4, E4, G4 and G4, B4, D5), followed by a measure with a whole note chord (C4, E4, G4) and a measure with a whole note chord (F4, A4, C5). The piano accompaniment continues with similar patterns to the first system.

C F

The third system of music consists of three staves. The top staff is for the harmonica, with a treble clef and a common time signature. It contains two measures of whole note chords (C4, E4, G4 and F4, A4, C5), followed by a measure with a whole note chord (C4, E4, G4) and a measure with a whole note chord (F4, A4, C5). The piano accompaniment concludes the piece with a final chord in the right hand.

Dm G⁴ G

C Am F G⁴

Zei - ge mir — et - was von dir, — er - zäh - le mir — von dei - nen Träu - men und

Am F^{maj7} G⁴

tei - le dei — - ne Sehn - süch - te — mit mir.

B \flat F C

Lie - be dei - ne Ei - gen - hei - ten, blei - be wer - du bist. Denn

F G C G/C

An - de - re gibt es schon ge - nug.

C Am F G⁴

Zei - ge mir et - was von dir, er - zäh - le mir von dei - nen Träu - men und

Am F^{maj7} G⁴

tei - le dei - ne Sehn - süch-te mit mir.

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The first measure is in Am, the second in Fmaj7, and the third in G4. The lyrics are 'tei - le dei - ne Sehn - süch-te mit mir.' The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

B \flat F C

Lie - be dei - ne Ei - gen-hei - ten, blei - be wer - du bist.

Detailed description: This system contains the next three measures. The vocal line continues in treble clef. The piano accompaniment continues in the same format. The first measure is in Bb, the second in F, and the third in C. The lyrics are 'Lie - be dei - ne Ei - gen-hei - ten, blei - be wer - du bist.' The piano part maintains the rhythmic accompaniment.

F G C⁹

Denn An - de-re gibt es schon ge-nug.

Detailed description: This system contains the final three measures of the piece. The vocal line concludes in treble clef. The piano accompaniment concludes in the same format. The first measure is in F, the second in G, and the third in C9. The lyrics are 'Denn An - de-re gibt es schon ge-nug.' The piano part concludes with a final chord in the right hand.