

Von guten Mächten

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First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. Above the staff, the chords D^b/E^b, A^b, and E^b are indicated. The melody in the treble clef starts with a half note G⁴ (G4), followed by quarter notes A⁴ (A4), B⁴ (B4), and C⁵ (C5). The bass line in the bass clef starts with a half note G² (G2), followed by quarter notes A² (A2) and B² (B2).

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. Above the staff, the chords D^b/E^b, A^b, B^b⁴, and B^b are indicated. The melody in the treble clef starts with a half note G⁴ (G4), followed by quarter notes A⁴ (A4), B⁴ (B4), and C⁵ (C5). The bass line in the bass clef starts with a half note G² (G2), followed by quarter notes A² (A2) and B² (B2).

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. Above the staff, the chords E^b, A^b, and E^b are indicated. The melody in the treble clef starts with a half note G⁴ (G4), followed by quarter notes A⁴ (A4), B⁴ (B4), and C⁵ (C5). The bass line in the bass clef starts with a half note G² (G2), followed by quarter notes A² (A2) and B² (B2).

gu - ten Mäch - ten treu und still um - ge - ben, Be -

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. Above the staff, the chords G^m, A^b, B^b⁴, and B^b are indicated. The melody in the treble clef starts with a half note G⁴ (G4), followed by quarter notes A⁴ (A4), B⁴ (B4), and C⁵ (C5). The bass line in the bass clef starts with a half note G² (G2), followed by quarter notes A² (A2) and B² (B2).

hü - tet und ge - trö - stet wun - der - bar, So

E_b A_b E_b Cm

will ich die - se Ta - ge mit euch le - ben und

A_b B_b E_b

mit euch ge - hen in ein neu - es Jahr. Noch

E_b A_b E_b

will das Al - te uns - re Her - zen quä - - len, noch

Gm A_b B_b^4 B_b

drückt uns bö - ser Ta - ge schwe - re Last. Ach

E \flat A \flat E \flat Cm

Herr, gib un-tern auf - ge-scheuch - ten See - len das

A \flat B \flat E \flat

Heil, für das du uns be - rei - tet hast. Und

Cm C $^{\circ}$ Fm Cm

reichst du uns - den schwe - ren Kelch, den bit - tern. Des

Cm C $^{\circ}$ Fm Cm

Leids ge-füllt - bis an den höch - sten Rand. So

Cm C° Fm Cm

neh - men wir ___ ihn dank - bar oh - ne Zit - tern aus

Cm A \flat B \flat ⁴

dei - ner gu - ten und ge - lieb - ten Hand. ___ Doch

E \flat A \flat E \flat

willst du uns ___ noch ein - mal Freu - de schen ___ - ken an

Gm A \flat B \flat ⁴

die - ser Welt ___ und ih - rer Son - ne Glanz, ___ dann

E \flat A \flat E \flat Cm

wolln wir des Ver - gan - ge - nen ge - den - ken und

A \flat B \flat E \flat

dann ge - hört dir un - ser Le - ben ganz. Lass

Fm Cm B \flat ⁴ B \flat

warm und still die Ker - zen heu - te flam - men, die

Fm Cm B \flat ⁴ B \flat

du in uns - re Dun - kel - heit ge - bracht. Führt, wenn es

Gm A \flat maj7 F B \flat

sein kann, wie - der uns zu - sam - men. Wir

D \flat A \flat B \flat ⁴

wis - sen es, — dein Licht scheint in der Nacht. Wenn sich die

Fm Cm B \flat ⁴

Stil - le nun tief um uns brei - tet, so lass uns

Fm E \flat B \flat ⁴

hö - ren je - nen vol - len Klang der

Gm A \flat maj7 F B \flat

Welt, die un-sicht-bar — sich um uns wei — tet, all

D \flat A \flat B \flat ⁴

dei-ner Kin — der ho-hen Lob - ge - sang. Von

E \flat A \flat E \flat

gu-ten Mäch — ten wun-der-bar ge-bor — gen, Er -

Gm A \flat B \flat ⁴

war-ten wir — ge - trost, was kom-men mag. —

Chords: D \flat , A \flat , E \flat , Cm

Gott ist mit uns am A - bend und am Mor - gen und

Chords: A \flat , B \flat , 1. E \flat

ganz ge - wiss an je - dem neu - en Tag.

Chords: 2. E \flat , D \flat /E \flat , A \flat , E \flat