

# Zusammengefunden

Mai 2014

C

Flöte

Klarinette in B

Klavier

Bass

F

Fl.

Kl.

C

Fl.

Kl.

F

Fl.

Kl.

Fl.

Kl.

C

Fl.

Kl.

Fl.

Kl.

8va

B.



Staff 1: Bass clef, eighth notes, rests.

B.



Staff 2: Bass clef, eighth notes, rests.

Fl.



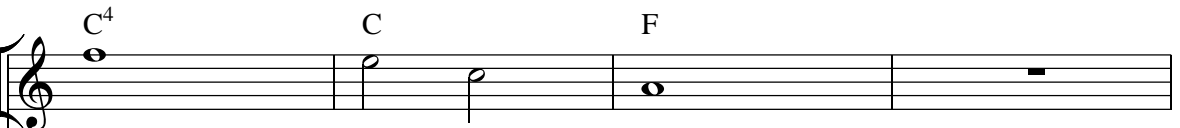
Fl. C<sup>4</sup> C

B.




Staff 3: Flute and Bass clef, notes, rests.

Fl.



Fl. C<sup>4</sup> C F

B.



Staff 4: Flute and Bass clef, notes, rests.

Fl.




Fl. C<sup>4</sup> C

B.




Staff 5: Flute and Bass clef, notes, rests.

Fl.



Fl. F C

B.



Staff 6: Flute and Bass clef, notes, rests.

C

Fl.

Kl.

B.

F

Fl.

Kl.

B.

C

Fl.

Kl.

B.

Fl. F C

Fl.

Kl.

B.

Klar.(B) F

Klar.(B)

Kl.

B.

Klar.(B) C F

Klar.(B)

Kl.

B.

C F

Klar.(B)

Kl.

B.

C F

Klar.(B)

Kl.

B.

C

Klar.(B)

Kl.

B.

C

Fl.

Kl.

B.

F

Fl.

Kl.

B.

C

Fl.

Kl.

B.

Fl. F C

Fl. Kl. B.

This system contains the first three staves of the musical score. The Flute staff (Fl.) has a treble clef and contains two measures of music, with a fermata over the first measure. Above the staff, the letter 'F' is positioned above the first measure and 'C' above the second measure. The Keyboard staff (Kl.) is a grand staff with treble and bass clefs, containing four measures of music with various chords and melodic lines. The Bass staff (B.) has a bass clef and contains four measures of music, primarily consisting of eighth notes.

Fl. Kl. B.

This system contains the next three staves. The Flute staff (Fl.) has a treble clef and contains three measures of music, with a fermata over the first measure and rests in the following two. The Keyboard staff (Kl.) is a grand staff with treble and bass clefs, containing four measures of music with complex chordal textures and melodic lines. The Bass staff (B.) has a bass clef and contains four measures of music, primarily consisting of eighth notes.

Kl.

This system contains only the Keyboard staff (Kl.), which is a grand staff with treble and bass clefs. It contains four measures of music with complex chordal textures and melodic lines.



Fl. C F

Fl.

Kl.

B.

Fl. G C F G

Fl.

Kl.

B.

Fl. C

Kl. C F

Fl.

Kl.

B.

C F

Kl.

B.

Dm

G

Klar.(B)

Kl.

B.

Am Em

Klar.(B)

Kl.

B.

Klar.(B)

F G<sup>4</sup> G C

Kl.

B.

Kl.

F G C<sup>4</sup> C F

B.

Fl.

C G<sup>4</sup> G C

Kl.

B.

Fl. F G C F

Fl. Kl. B.

Fl. G C

Fl. Kl. B.

Kl. C<sup>4</sup> C C<sup>4</sup> C F<sup>4</sup> F

Kl.

Fl. C<sup>4</sup> C C<sup>4</sup> C

Kl.

B.

Fl. C<sup>4</sup> C F<sup>4</sup> F C<sup>4</sup> C

Kl.

B.

Fl. C<sup>4</sup> F<sup>4</sup> F C<sup>4</sup> C

Kl.

B.

The musical score is organized into three systems, each with four staves. The instruments are Klavier (Kl.), Bass (B.), Flöte (Fl.), and Klarinette (Klar.(B)).

- System 1:** Klavier (Kl.) and Bass (B.). Klavier has a treble clef with chords C, F, and G. Bass has a bass clef with an 8-measure rest in the first measure.
- System 2:** Flöte (Fl.) and Klavier (Kl.). Flöte has a treble clef with notes corresponding to chords C and F. Klavier has a treble clef with chords C<sup>4</sup> and C, and a bass clef with an 8-measure rest in the first measure.
- System 3:** Flöte (Fl.), Klarinette (Klar.(B)), Klavier (Kl.), and Bass (B.). Flöte has a treble clef with notes for chords G, C, C<sup>4</sup>, and C. Klarinette (Klar.(B)) has a treble clef with a key signature of two sharps and an 8-measure rest in the first two measures. Klavier has a treble clef and a bass clef. Bass has a bass clef with an 8-measure rest in the first measure.

Fl. F<sup>4</sup> F G<sup>4</sup> G C<sup>4</sup> C

Klar.(B)

Kl.

B.

Fl. C<sup>4</sup> C F<sup>4</sup> F G<sup>4</sup> G

Klar.(B)

Kl.

B.

Fl. C<sup>4</sup> C F

Klar.(B)

Kl.

B.

Fl. G C

Klar.(B)

Kl.

B.



Fl. F G F

Klar.(B)

Kl.

B.

Detailed description: This system contains the first three measures of the piece. The Flute part starts with a half note F, followed by a half note G, and ends with a half note F. The Clarinet in B part plays a continuous eighth-note pattern. The Piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The Bassoon part plays a simple eighth-note pattern.

Fl. C

Klar.(B)

Kl.

B.

Detailed description: This system contains the next three measures. The Flute part has a half note C. The Clarinet in B part continues with eighth notes. The Piano part has a more active texture with moving lines in both hands. The Bassoon part continues with eighth notes.